



BROOKNOTES

The Newsletter of the Brookwood Hills Community

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Tree Expert Offers Sage Advice

Hurricane Opal devastated not just the "city" trees in between the sidewalks and the streets, but damaged many trees in our yards. Brooknotes asked Spence Rosenfeld, the founder and president of Arboguard Tree Specialists, for some advice about caring for our damaged trees. Arboguard is one of the largest tree care and arboricultural consulting firms in Georgia. Spence Rosenfeld has taken an active role for many years in helping Brookwood Hills care for its trees, and provided the following thoughts:

Following Hurricane Opal, a lot of questions concerning trees have arisen. Your trees are valuable resources that can become hazardous. Use good judgment and seek professional help when needed, especially when removing trees. Here are some quick answers:

-Broken or cracked limbs (see "A" on diagram) should be removed. Cut back to the parent limb or main stem ("B").

-Avoid flush cuts when pruning ("C"). Make cuts at the branch collar ("B"). Do not leave stubs ("D").

-Replanting uprooted trees is risky. Leyland Cypress trees will usually work. Dogwoods usually die. The larger the tree, the less chance for success.

-Cut loose bark around the edges of trunk wounds just back to where it's still attached. Always use a sharp knife. Never apply "tree paint" or wound dressings.

-If more than 30% of the top broke out of a large tree, it is in trouble. If 50% or more is gone, the tree is a total loss.

-Check branch crotches and look for vertical cracks below the fork. Use binoculars to see the tops. Cracks will only get worse and could split apart at any time.

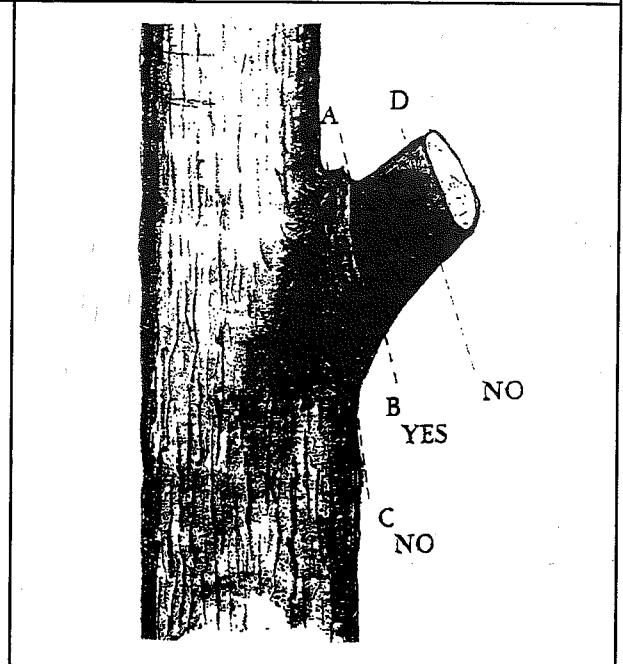
-Don't replant in fresh stump grindings. Remove excess grindings and use for mulch. Replace with soil before planting a new tree. The planting area must contain 75% good topsoil.

-Check the soil around leaning trees. Look for heaving opposite the lean or sunken areas on the lean side. Soil cracks may be visible where roots have broken underground. Is the tree leaning more than before? Mature trees which have shifted must be removed.

-Prune deadwood from trees regularly. Dead limbs are just waiting to fall. Strong winds speed up this process.

-Avoid cutting roots or trenching near trees. Stay away at least one foot per trunk inch diameter or outside the dripline. Cutting large roots may cause a tree to fall over later.

-Never allow your trees to be climbed using spikes.





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Photographs provided by: Katrina Newton, Kay Summers, Linda Harris

Brooknotes welcomes articles, art work, photographs and story ideas. The deadline for the next issue of *Brooknotes* is Friday, Dec. 8. Submissions should be in writing and should be dropped off at Betsy Crosby's house, 34 Brighton Rd.

Ardmore-28th Settles Suit

by Mac Irvin

After lengthy negotiations among Ardmore-28th Street neighborhood, Branch and Associates, Uncle Julio's restaurant, and Apple South, an agreement was reached on the development of the former Munford property on Peachtree. The settlement addresses several critical issues.

First, cars exiting the restaurants onto 28th Street will be prohibited from turning into the residential end of 28th Street by a "No Right Turn" sign and by design of the curb cut.

In addition, the developers agreed to construct an 8 foot high red brick wall beginning on 28th Street going towards Collier Road. Finally, there will be substantial landscaping on a 20 foot wide buffer beginning on 28th Street and going along the property line for approximately 150 feet.

BULLETIN BOARD

- If you are interested in learning about the wonderful things your neighborhood school, E. Rivers Elementary, has to offer your child, please come to an informal gathering on Monday, Nov. 27, at the home of Helen and John Sacha, 576 Peachtree Battle Ave., from 7:30-9:00 p.m. E. Rivers parents, including several from Brookwood Hills, faculty and Principal Joy Shelton will be there to answer your questions. Drinks and dessert will be served. Please call Nancy Bramlett at 351-3609 if you plan to attend.
- The next meeting of the BWH Board of Directors will be on Monday, Dec. 4 at 7:15 p.m. at the home of Mac and Jan Irvin at 40 Brighton. If you would like to attend, please call Mac or Jan at 351-2136. All Community Club Members are welcome.
- Come this Sunday, Nov. 19 to the Brookwood Girls father-daughter tag football game from 3:00-5:00 at Brookwood Park. Call Larry Pless for details. 892-6024.

CLASSIFIEDS

- CHILD'S RING FOUND. Small ring found in Jane and Sheldon Jeter's front yard, 255 Brighton. Contact Betsy Croby, 351-8821.
- FOR SALE. Free-standing basketball backboard, rim and net--with 200 lbs. of sand. Fully-assembled, mobile, and adjustable in 4 steps from 7' to 10'. Ten months old;practically new. Moved to a house that already had a basket. Worth \$150. For sale for \$75. Margy and Bob Pastor, 355-6329.
- FOR SALE. Car phone. Portable. Practically brand new. \$100. Margy and Bob Pastor, 355-6329.
- FRENCH LESSONS. Parlez-vous francais? French tutoring for students at all levels with flexible after-school hours in my home or yours. Call Deirdre Stiles, 249-9544.
- RESCUED. Small, beautiful black kitty, living wild in Woodcrest/Northwood area. Affectionate and playful. She's been spayed, had shots. Must find good home for a very gentle pet. Jo Hunsinger, 874-8080.
- APARTMENT WANTED. June-Sept '96. For Swiss couple with infant. Contact Neil or Sue Williams, 355-6383. References, call, 874-0634.
- BABYSITTING JOB WANTED. Sitter especially likes week-ends. Call 351-4755 (Primm residence) or 288-5158. Ask for Val Alexander.
- PART-TIME HOUSECLEANER/HOUSEKEEPER NEEDED. For family new to Brookwood Hills. We would appreciate some good referrals from anyone who knows of someone looking for work. We are flexible about scheduling. Please call Patricia Perano, 607-7539.
- FREE DOOR. Original Brookwood Hills door. A gift. 79" X 35 1/2". Hardware needs replacement. Call Joe Myers, 352-0878.

The Georgian Style in Brookwood Hills

by Betsy Crosby

"I believe that our own world view is reflected in our houses," said Elaine Luxemburger, Brookwood's resident architectural historian. "If you like order and rationality, the Georgian style is going to appeal to you. I call it order, but then, someone else might call it rigidity. That person might prefer a house in the Modern style or something in the Picturesque or Tudor styles that celebrate natural materials and informal design."

If Elaine and Jerry Luxemburger's home is a litmus test, then quite a number of us would admit to rationalist tendencies. Designed by renowned Atlanta architect Neel Reid, the Luxemburgers' home at 14 Palisades is one of the most frequently photographed houses in Brookwood Hills. A striking example of the Georgian Revival style, few can pass it without remarking on its beauty.

Elaine and I spent some time recently discussing the history of the Georgian style, how it was revived and reinterpreted in the 1920s and how it has come to dominate modern suburban design, losing something in translation, perhaps. We found quite a few homes in Brookwood Hills in the Georgian Revival style of the '20s, and many more that have borrowed freely from its elements.

The Georgian Style actually grew from the Italian Renaissance, a time when science and rational thought blossomed. In rejecting the teachings of the church and its mysteries, Renaissance scholars sought order and balance in the natural world. They found such order in the classicism of Ancient Greece and Rome. Andrea Palladio (1508-1580) and other Italian builders incorporated into their designs classical elements such as

columns, arches and pediments.

In the 17th and 18th century, Inigo Jones and Christopher Wren popularized the style in England. Its widespread use during the eighteenth century led to the title by which it is known today, named for the English kings George I, George II and George III who ruled during that period. It was during this century that the Georgian style found its way to the Colonies. American Georgian style, however, tended to be less ornate than its English predecessor.

Strict symmetry was the governing principle of the Georgian Style that prevailed in America in the eighteenth century. In the Revival period, which flourished between 1915 and 1935, symmetry still dominated, with one important exception in the southern states--the side porch. In a bow to the oppressive summer heat, many of the Revival homes in the neighborhood, such as that of **Chuck and Barbara Slick** at 22 Woodcrest, have a side projection that in the true Georgian style would have been duplicated on the other side of the facade.

The Luxemburgers' home is graced by symmetrically placed windows around a strong central element. This central focus, also typical of the Georgian style, incorporates many classical details. The overscaled front door is topped by a triangular pediment and surrounded by "engaged columns" or "pilasters," which are attached, rather than free-standing, columns. This conscious reference to a Greek temple is repeated in the triangular pediment in the roofline. The home of **Fran Wood** at 34 Palisades is another example of a prominent doorway with a corresponding projection in the center of the roofline, making the center of the house the main focus.

The door surround in the Luxemburger's home is wood carved to look like stone block, an interesting contrast to the many true stone surrounds found on the Tudor homes of the neighborhood. While the Tudor and Picturesque styles are known for their rustic elements and blend of materials, the Georgian style is known for its emphasis on man-made materials, reflecting the belief that nature could be subdued by man.

Thus, most homes in the Georgian style are made of brick, as opposed to natural substances such as stone or wood. Rustication, or the carving of wood to imitate stone, provides texture, as does the widespread use of paneling. Common throughout the neighborhood is the six-paneled door, such as on the home of **Kathy and Scott McCune** at 44 Huntington. The paneled door is the architectural detail most often associated with the Georgian style. More unusual is the paneling that emphasizes the windows in the home of **Joe and Lisa Bankoff** at 102 Brighton.

The effect of such wood carving is to create a three-dimensional surface which reflects the play of light across the facade. Modern interpretations of the Georgian style sometimes neglect this important element, said Elaine, resulting in windows that are shallow-set with meager moldings and minimal ornamentation. Today's modern snap-in mullions are the antithesis of Georgian design.

The home of **Glad and Frank Eldridge** at 144 Huntington with its solid panels flanking the door is a restrained example of the Georgian style, in keeping with early American examples. The brick stringcourse or belt course running across the facade of their home *cont'd on next page*

A Winner on the Courts

Kate Irvin, daughter of **Mac and Jan Irvin**, finished sixth in the state cross country meet held November 4. Kate, a junior at Westminster, was elected to the All-Metro and All-State cross country teams.

Virginia Porter, a sixth grader, was named Citizen of the Month from her homeroom at Woodward Academy for her caring attitude and concern for students and teachers. Part of her reward was a free lunch at McDonald's with the principal. Virginia, who is the daughter of **Jim and Celeste Porter**, started at Woodward in September.

In last month's list of new neighbors, we omitted **Richard, Patricia and Kalli Perano** who moved to 160 Huntington the last week of June. They are originally from Philadelphia, PA. Richard works for Donaldson, Lufkin and Jenrette as a Vice President for Investment Services. Patricia works in the home, where she cares for Kalli, 3 1/2, who attends Peachtree Presbyterian Preschool.

The Haden family is renting the home of Daphne and Boyd Eaton at 45 Brighton. **Mary Haden** is the Executive Director of the Atlanta Ballet and husband **Llew** manages U.S. investments for foreign investors. Daughter **Sarah Cook** is in second grade at Holy Innocents. They have two golden retrievers, Sadie and Gus, who are anxiously awaiting dog swimming day at the pool.

Two new babies have made their debut in the neighborhood. **Caroline West Richardson**, daughter of **Lisa and Jeff Richardson**, was born on September 25. Lisa reports that Caroline is a wee bit fussier than her big sister Julia was at that age. The King girls, Virginia, Laurie and Elizabeth, now have a baby brother to spoil. **James Trapnell King** was born on Tuesday, November 7 to proud parents **Laura and Jim King**.

by Libby Simons

As an infant, Lee King came home from the hospital to 33 Wakefield Drive. Thirty-five years later, she can be found just down the road, doing what she loves best and making a living doing it. Lee is the affable tennis coach of Brookwood Hills' B-1 women's ALTA team, and she is teaching tennis to scores of BWH Agassi wannabes. When you see her new Blue Isuzu Trooper parked at the courts, you can be sure that some Brookwood Hills child is learning some good tennis and having a good time, too.



Tennis Coach Lee King

Lee has been playing tennis for most of her life. During high school at Pace Academy, she was coached by former BWH resident Neal DeRosa, and she was the state champion of her division all four years. She went to the College of Charleston on a tennis scholarship, where she played number 1, was an All-American, and was a finalist in the NAIA tournament. After college, Lee became a paralegal and worked for Moris, Manning and Martin for four years, teaching tennis on the side. A fortuitous lay-off at Morris, Manning convinced Lee that she should try teaching tennis full-time and she's been doing it ever since.

Lee went to the Van Der Meer School of Tennis in Hilton Head and obtained her professional teaching degree in 1983. She hooked up with BWH when Julie Jenkins asked Lee to teach a summer tennis clinic in 1991. Lee now teaches tennis to BWH residents about 20 hours a week. When she's not on the tennis court (she plays AAA ALTA women's team and a AA-1 mixed doubles team), she can be found playing basketball or soccer in local leagues.

Talk about enthusiasm, energy and spark! Recently, Lee played in, and won, two matches and was still going strong at 5:00 in the afternoon. A brief stroll past the courts when she is teaching shows that her energy is infectious. She's got a winning smile, a winning personality and a winning game. If you are interest in lessons from Lee, stop by the court and see her, or call her at 261-8643. Your tennis game will be glad you did.

Park News

by Laranne Oser

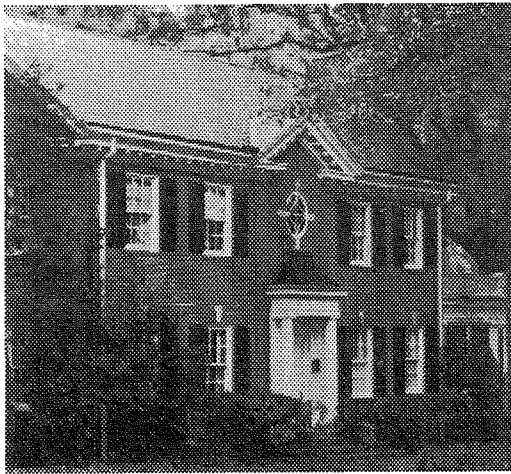
The Park Clean-Up has been rescheduled and will take place this spring. It has taken longer than planned to restore electricity following Hurricane Opal to the tennis and Community Club buildings. A new light post and transformer was installed but an additional transformer and pole are needed to properly power both the homes on Wakefield and the Community Club. It will be erected across the street from the park. Numerous calls have been made to speed up the process, as the tennis courts cannot be used at night. Tennis instructor, Lee King, has been invaluable. She has met with contractors and helped the process in general. Lee deserves a **big thanks!** Suggestions and comments are welcome. One suggestion was to change the awning color to dark green-- We'll do it!

cont'd from previous page

below the second story windows is another trait associated with early Georgian style. Originally, the belt course provided a structural function by supporting the floor joists of the second story. The Georgian Revival style took this structural detail and used it for decorative effect, creating a strong horizontal emphasis which was often echoed in other details. In the Revival home of **Clinton and Don Kennedy** at 58 Brighton the brick course is made of stone blocks for dramatic effect. The horizontal line from the belt course is then repeated in the use of lintels over the windows. These horizontal bands of stone above the window opening appear on many Brookwood homes, such as that of **Caroline and Ellis Hooper** at 45 Montclair.

Often, these lintels are broken by keystones. The keystone, placed at the center, was traditionally the last wedged block to be set in a Roman arch. Early Georgian design did not incorporate the arch to the same extent that it appeared in late Georgian design and in the Revival period where it frequently appeared in windows and in fanlights above the door. In the Georgian Revival home of **Ann and Bradley Hale** at 61 Brighton, the arch is used in an unexpected and charming manner. The two large windows on the first floor and the front door are each set back within a "blind arch," a brick arch without an opening. Note also the blind arches on the front of the home of **Paula and Hank Rossell** at 109 Wakefield.

Many homes throughout the neighborhood, though not strictly Georgian, have borrowed freely from its elements. In a future issue of *Brooknotes*, Elaine will point out some of these details and discuss how the Federal style reinterpreted them.



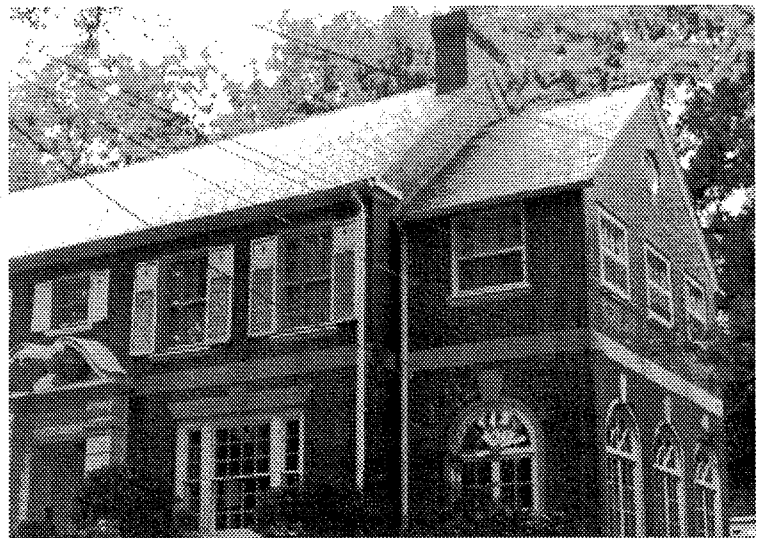
Strong central focus on facade of home of Fran Wood, 34 Palisades



Blind arches on home of Ann and Bradley Hale, 61 Brighton

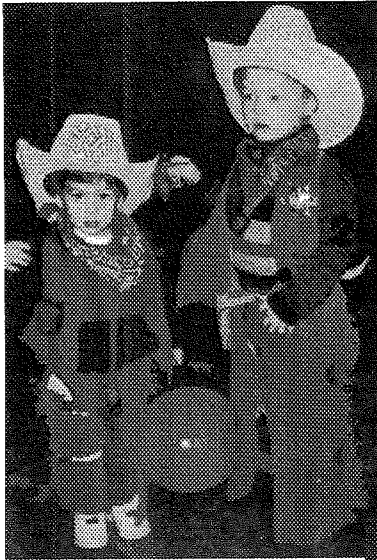


Temple doorway on home of Elaine and Jerry Luxemburger, 14 Palisades



Stone belt course on home of Clinton and Don Kennedy, 58 Brighton

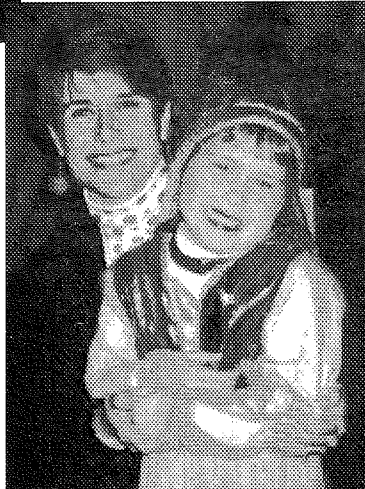
HALLOWEEN HOBGOBLINS



Sam and Ben Ross



Stephanie Newton, Helen Harris, Carolyn Harris, Amanda Newton



Sarah Ellen and Margy Love



Kim and Grace McCollum

by Sarah Ellen Love and Laranne Oser

Rainy skies cleared just long enough for the annual Halloween party to take place. Despite the soggy ground, high spirits prevailed among the approximately 150 neighbors and children who enjoyed the festivities. Sprinkled among the ghosties, ghoulies and long-legged beasties were witches, cowboys, indian princesses, pink pixies, an angel, a clown, a skeleton, spiderman, Barney and a pea in a pod. As usual, some adults got into the act, including Hank Harris, who's daughter exclaimed over his business suit and tie, "Here comes Daddy. He must be a worker player." The neighborhood association wishes to express its gratitude in particular to Chuck Wood of Dorsey-Alston Realtors, who generously provided the balloons, ice and his time and energy for the event, and to Mike Harrison, manager of our local branch of Domino's pizza, who provided the pizza at a discounted rate for the party. Thanks are also due the following friends who were so generous with their help on the event: Belinda Donovan, Micki Gambrell, Karen Grice, Linda Harris, Elizabeth Nadal and Nancy Sample.

Specialty Homes Inc.

BROOKNOTES
sponsored by your neighbor
Sarah Hagood
Owner/Broker
231-5678